

A FLOOR WITH HIDDEN BENEFITS



Designed for maximum visual impact, the new Camouflage Exhibition at the Imperial War Museum features a unique floor comprising of nine different colourways, supplied and installed by Ryebrook Resins Ltd. Cleverly lit, the hard-wearing resin floor echoes the camouflage theme throughout the area whilst delivering a practical, easy-to-maintain finish that is capable of withstanding high levels of foot traffic. In addition, exceptional scratch and impact resistance ensure that movement of exhibits will not cause damage.

Offering visitors a unique insight into the role of camouflage throughout history, the Imperial War Museum opened the Camouflage Exhibition in March 2007. Ryebrook had previously worked with architects on the project, Casson Mann, laying a UV resistant resin floor in the Crimes against Humanity area of the Museum. For this development they were specified to install a complex geometric design of appropriately coloured segments. Although Ryebrook offers a wide range of standard colourways as well as terrazzo and quartz finishes, to achieve a realistic camouflage effect their bespoke colour matching service was utilised, expanding opportunities for creativity and design flair.

Laying the floor required careful planning to give each section sufficient time to cure before doing an adjacent colour, successfully avoiding any bleeding across the colours. The 18mm ply base was first mechanically sanded to provide a clean and keyed surface and the joints were filled with epoxy resin grout. Ryepriime SF clear epoxy primer was then laid, followed by two coats to each segment of pigmented Ryetech. Finally a clear matt seal was applied to the whole area to create a smooth, tough finish.

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